

Documentary Masterclass Proposal

"THE ENTIRE DOCUMENTARY FILM INDUSTRY EXPLAINED IN 5 SETS OF DRAWINGS"

The documentary film world is a place that most of us enter unexpectedly and in which we spend either more or less time than we expected. Its confines are unpredictable and ever-shifting, leaving yesterday's and tomorrow's experts barren. But at the end of the day, there still are some twisted constants to it, nice and comforting, and nothing beats an illustrated humoristic approach in trying to present them.

Distilled from a decade-long observation, anecdotized by first-hand experience and illustrated by top caricaturists and minimalistic designers, this uplifting, demystifying lecture is presented by Boris Mitić, a self-taught Serbian documentary filmmaker and lecturer whose three films received 18 awards at 150+ festivals with broadcasts on over 20 TV channels.

Recommendations: Viktor Kossakovsky, Michael Glawogger, Jani Thiltges (EAVE), Mikael Opstrup (European Documentary Network), Peter Wintonick (IDFA Academy), Martichka Bozhilova (Balkan Documentary Center), Hana Rezkova (Institute of Documentary Film), Matthijs Woulters Knol (Berlinale Talent Campus), Asja Makarević (Sarajevo Talent Campus), Abir Hashem (Docudays Beirut), Chung Lixin (Taipei Film School), Diana Ingraham (Silverdocs Conference), Anna Gudkova (New Moscow Film School), Peteris Krilovs (Riga Film Academy), Yair Lev (Greenhouse/Sam Spiegel Film School), Stefano Tealdi (Documentary in Europe), Leena Pasanen (Finnagora), Noe Mendelle (Scottish Documentary Institute), Nick Higgins (University of Edinburgh), Christian Carosino (University Roma 3), Aida Vallejo (University of Bilbao)

Contact: Boris Mitić, mob. +381.63.7715.241, Bitoljska 2, 11030 Belgrade, Serbia
boris@dribblingpictures.com, fb/skype: borismitic, www.dribblingpictures.com

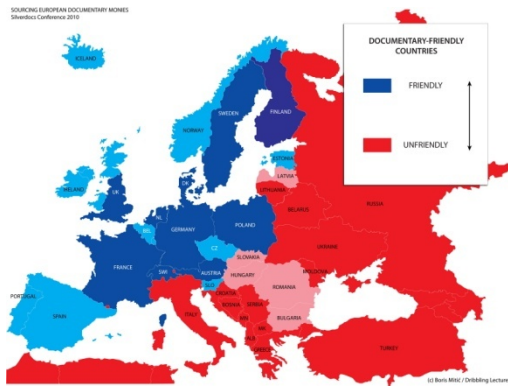
Sample illustrations



Documentary Filmmaker Archetypes



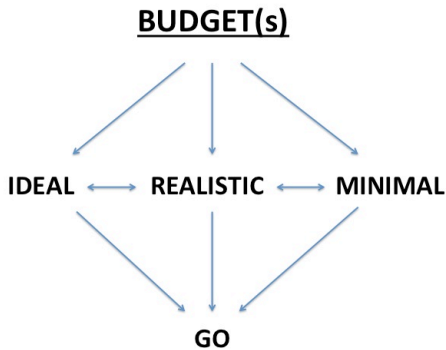
Commissioning Editor Archetypes



Map of (un)friendly co-production countries

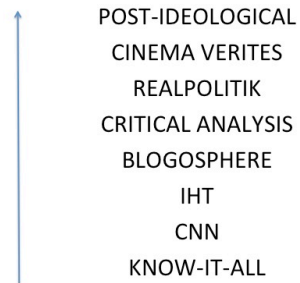


Universal Film Financing Plan



Budgeting Dialectics

THEORY OF EVOLVING DISCOURSES



The Theory of Evolving Discourses