



Dribbling Pictures Ltd.
Bitoljska 2/II, 11147 Beograd, Serbia
tel: +381.63.7715.241
fax: +381.11.2391.369
info@dribblingpictures.com

Documentary Masterclass Proposal "POST-IDEOLOGICAL DOCUMENTARY STORYTELLING"

The basest level of discourse is the know-it-all outsider who doesn't want to consider anyone else's opinion. Above this, it's CNN. Above that, The International Herald Tribune, or the fancy 'airplane press' in general. The same, basically, but more nicely written.

One level up, it's the Blogosphere, the realm of private opinions, diverse and impotent. Further up, it's Critiquistan, total critical analysis of everything... accessible. Above this, we're talking Realpolitik – or how and why things really happen. But we can't really talk about it, so we transcend it through Cinéma Vérités, layers of truth that can be reached only through a cinematographic interpretation of life. If you get up there, your audiences will be grateful already. But ideally, there is one more step to climb.

Post-ideological storytelling is the ultimate level of documentary filmmaking, one that transcends current cultural, political, ethical and aesthetic practices and gives documentary filmmakers a rare opportunity to introduce a breath of fresh air in the rhetorical pollution that surrounds us. Using counter-examples and tentative guidelines, this lecture tries to define this new type of discourse.

Boris Mitić is a self-taught Serbian documentary filmmaker, lecturer and satirical columnist at Playboy and DOX magazine, whose three films received 18 awards at 150+ festivals, with broadcasts in 47 countries. His new project, a documentary about Nothing, will be filmed globally by a mixture of all-star cinematographers and his former students.

Recommendations: Viktor Kossakovsky, Michael Glawogger, Jani Thiltges (EAVE), Mikael Opstrup (European Documentary Network), Peter Wintonick (IDFA Academy), Martichka Bozhilova (Balkan Documentary Center), Hana Rezkova (Institute of Documentary Film), Matthijs Woulters Knol (Berlinale Talent Campus), Asja Makarević (Sarajevo Talent Campus), Abir Hashem (Docudays Beirut), Chung Lixin (Taipei Film School), Diana Ingraham (Silverdocs), Anna Gudkova (New Moscow Film School), Peteris Krilovs (Riga Film Academy), Yair Lev (Greenhouse/Sam Spiegel Film School), Stefano Tealdi (Doc in Europe), Leena Pasanen (Finnagora), Noe Mendelle (Scottish Documentary Institute), Nick Higgins (University of Edinburgh), Christian Carmosino (University Roma 3), Aida Vallejo (University of Bilbao)

Contact: Boris Mitić, mob. +381.63.7715.241, Bitoljska 2, 11030 Belgrade, Serbia
boris@dribblingpictures.com, skype/fb: borismitic, www.dribblingpictures.com