

## DIRECTOR'S BIOFILMOGRAPHY / BORIS MITIĆ



B. 1977 in Leskovac, southern Serbia.

Lived on a few continents, fought a war, settled back in Belgrade, worked for 5 years for top-level international media, understood a few things and dedicated the rest of his life to his family, street football and creative documentaries.

His three films were shown on 20 TV channels and over 150 festivals around the world, winning 25 awards.

Writes satirical columns for Playboy and DOX Magazine and lectures on the realpolitik of documentary filmmaking in Europe, China, the Middle East, America and online.

Started a new 5-year doc project about Nothing.

### FILMOGRAPHY

PRETTY DYANA (2003)

UNMIK TITANIK (2004)

GOODBYE, HOW ARE YOU? (2009)

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