

CENSORED BULLSEYES: Hardcore docs that hit straight into the essence of things, but fail to get screened due to political correctness, ethical cleansing, aesthetical dogma, cost-benefit analyses or just plain liberal hypocrisy.

PSEUDO-INVESTIGATIONS: Passionately reveal long-known or missing-the-point issues.

BENETTON QUESTS & CONTESTS: Ideally diverse groups of people featuring one member of each racial/social/ethnic/gender group enthusiastically competing about something unimportant, but who cares – we're all in this together.

WIKI DOCS: Try to explain everything at once.

WHAT'S IN IT FOR ME: Remote controlled from the pockets of the commissioner, the producer or the participant.

AIR LIBERTAS: Cherishing the idea that western democracy is the best model ever and should be inquisited everywhere, forever and by all means.

LONG-DISTANCE TRIALS: Filmmakers from richer countries going halfway across the globe to make ricochet judgments about places they rarely know, pissing off locals with an almost 100% success rate.

PARIAHNOIA: Blending pariah and paranoia. Catastrophic prime time films about rouge states or evil groups, often lacking basic sympathy for human weaknesses or empathy for opposing points of view, and always downplaying their mirror value.

SPORTS IN MINEFIELDS: The friendly competitiveness of sports can sublimate all the antagonism in the world.

GOSPEL DOCS: Same idea. A little music will save us, solve all problems and make us come together.

ANTHROPOMORPHIC PETHOS (*pathos for pets*): Starring cute, emotion-intensive animals with questionable humanoid characteristics.

FISHERMEN STORIES: Trying to extrapolate a large and important story from a tiny, anecdotal catch, usually with strong suggestions from enthusiastic fixers or protagonists.

A DAY IN THE LIFE OF YESTERDAY'S HEADLINE: Watch the news, find something interesting or expandable, go there and film it for awhile – one day, one trip, one season – whatever's enough to make another quick sale.

JUVENOCRACY: By default, everything 'young' is great. Young people are endowed with an aura of truth, hope, potential, knowledge, purity, virginity and whatever positive attribute you can think of.

PSYCHO-ESSAYS: Personal POV on often abstract issues, flirting with both medical diagnosis and art history.

ALELUYAH MISERABLE: Films on extreme poverty, thank god we're not there.

DANSE MACABRE: Getting very close to people suffering or dying or being very vulnerable. Ranges from compassionate to important to deeply philosophical to abusive.

MEET THE QUIRKYZ: Featuring challenged individuals, couples or families which must have something excessively quirky about them. Ordinary handicaps just won't do anymore.

SYMPTOMATIC ACTIVISM: A common diagnosis of most engaged or human rights docs: fighting symptoms rather than real causes of a problem.

ANNIVERSARY OF AN ANNIVERSARY: Regular rituals and round numbers seem to strengthen the feeling of community, thus providing a timely selling momentum for pandemic calendar-driven docs.

MARATHON DOCS: Shot over years if not decades of endless obstacles; celebrating, if nothing else, the passage of time.

HYBRID VERITE: The new trend - hybrid docs. Any definition will be obsolete by the time you read the signature below.

After a Gypsy-Mad-Max debut, a Beckett-esque peacekeeping huis-clos and a satirical documentary fairy tale, Boris Mitić is currently shooting his fourth film, a documentary parable about Nothing.

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IN THE NEXT EDITION: *The Jury is Always Right*.