

DIRECTOR'S BIOFILMOGRAPHY – BORIS MITIĆ



B. 1977 in Leskovac, southern Serbia.

Lived on a few continents, settled back in Belgrade, worked for 5 years for top-level international media, understood some things and dedicated the rest of his life to creative parenting, creative football and creative documentaries.

His three films were shown at 150+ festivals around the world, received 18 awards and were broadcasted on 25 international TV channels.

Plays blitz chess, writes satirical columns for Playboy and lectures on the realpolitik of documentary filmmaking in Europe, China, the US and the Middle East.

Started a new 5-year doc project about Nothing.

FILMOGRAPHY

PRETTY DYANA (2003)

UNMIK TITANIK (2004)

GOODBYE, HOW ARE YOU? (2009)

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