

This is a fancy flyer promoting a documentary about Nothing, narrated by Nothing (Iggy Pop) and filmed in 100 countries by 100 cinematographers of Nothing, superstars and enthusiasts alike, of the most diverse and complementary kinds. By the end of this page, you will know enough about the project to decide whether you want to join this crowdpleasing mindfuck yourself, so feel free to keep on reading. The logline variously reads as follows: “In Praise of Nothing” is a feelgood documentary / a whistleblowing documentary parody / a satirical documentary parable in which Nothing addresses us for the first and last time, roaming the world like a fallen prophet, denouncing our delusions and admitting its own, all the while trying to convince us of its natural, necessary and ultimately helpful role. Each shot, sound, cut or line in the film will represent a connotation, manifestation or point of view of Nothing – ergo the challenge. The narrative, on the other hand, will be much simpler, following the dynamics of a classic three-act runaway movie. To create this impossible documentary representation of Nothing, an army of cinematographers from the most diverse cultural, esthetical, social, political, technical and geographical backgrounds will collaborate in a unique collaborative brainstorming process, while the author adjusts the instructions and the script based on received footage. The shooting process is divided in 3 stages. Stage 1 is carte blanche, wherein you are filming Nothing as you see it, feel it or imagine it, without interference nor instructions. At stage 2, you will be able to see other people’s footage and check out the script and edited scenes. At Stage 3, the DoPs will have to obey the director’s final instructions, i.e. film very specific, commissioned shots. After each stage of shooting, the material will be uploaded on a customized platform restricted to participating DoPs, who will then be able to see and comment each other’s footage. The catch is that all those clips and comments will be made anonymous, so you will never know whether a shot or comment has been made by an Oscar-winning DP or by a less established one. At the time of Camerimage & IDFA 2015, we have harvested 626 shots and 1837 comments, and that’s only the beginning of Stage 1. The most prominent participants include Jorgen Leth (The 5 Obstructions), Veit Helmer (Tuvalu), Cesar Charlone (City of God), Matthew Libatique (Requiem for a Dream), Vitaly Manski (Under the Sun), Mantas Kvedaravicius (Barzakh), the late Michael Glawogger as well as several other Oscar/Venice/Berlinale/Camerimage/IDFA winners. Among the more peculiar DPs, we have a North Korean defector, social workers from the barrios of Medellin, a blonde Oxford-graduate gypsy traveller, a disillusioned American war photographer, Russian skyscraper climbers, a madly enamored junkie couple on rehab, an aerial Atlantic-storm chaser, a Kibbutz-raised Israeli cinematographer, a 3-generation Polish DP dynasty, an Egyptian macro-lens fanatic, a young Nollywood veteran, a far-east Siberian expat; a female Saudi video artist and a blinded Hungarian DoP who is still shooting films. The bottom line is: we only want contributors who find this game equally playful as we do and who feel naturally connected to this project either on a professional, creative or personal level. If you feel like taking up this challenge at this very moment in your lives and careers, be more than welcome. All newcomers are invited to submit 10 documentary shots of Nothing to start with. These could be taken from you archives or filmed intentionally. Any 1920x1080 and above format will do for now, just film it with any available equipment at a time of your best inspiration and convenience, and make your shots as cinematic and as long as possible. All your ideas are valuable, either directly or by ricochet, so no inhibitions please. Once you exhaust those virgin thoughts, send them to us by Dropbox/ftp/USB, and you will get access to our ‘Nothing Platform’. As far as payment goes, we had to devise a generic model: you will be paid in one or several 500€ coins, which are valid for as long as you feel so. Think of it as ‘pocket money for thinking about Nothing’. For more demanding shot ideas, you can also ask for additional resources, which we will do our best to provide. The film has been pre-bought by 10 European broadcasters and received maximum domestic support so far, making our frugal \$400k budget more plausible than ever. Full info (instructions/script/soundtrack/teasers) available by contacting us via [nothing@dribblingpictures.com](mailto:nothing@dribblingpictures.com) or director-producer Boris Mitić via cell/whatsapp/viber 00.385.91.1255.845, skype/fb borismitic. The music is scored by circus’n’cabaret grandmasters Pascal Comelade & Martyn Jacques (lead singer & composer of The Tiger Lillies), while the narration, written in simple childish verse, is performed by one of the most beautifully matured voices in the history of rock’n’roll -- Iggy Pop, dubbed in French by the great Denis Lavant. Suspension of disbelief guaranteed.